



ACKNOWLEDGEMENT

Funding for this Symposium has been provided by Dr. Lawrence R. Schoenhals, former President of Roberts Wesleyan College from 1968 to 1973, and his wife Ruth Boyd Schoenhals. A grant established by Dr. and Mrs. Schoenhals enables Free Methodist Colleges to bring Christian artists of national stature to campuses for interaction with the campus community.

MISSION

Inspiring students academically, artistically, and technically within a Christian Liberal Arts environment for fruitful service to God and humankind.

VISION

To create a vibrant learning community developing artistic voices relevant in contemporary culture.



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Timely Topics Related to the Visual Arts & Christianity

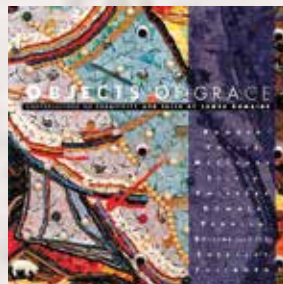
PRESENTED BY
THE DEPARTMENT OF VISUAL ARTS





Objects of Grace

O + B + J + E + C + T + S



James Romaine

ROBERTS
WESLEYAN COLLEGE

Dr. James Romaine is a New York based art historian. He is the president and co-founder of the Association of Scholars of Christianity in the History of Art (ASCHA); <http://christianityhistoryart.org>. He is an Associate Professor of art history at Nyack College. Dr. Romaine earned a Ph.D. in art history from the Graduate Center of the City University of New York. He earned an MA in art history from the University of South Carolina and a BA from Wheaton College. Dr. Romaine is a frequent lecturer on faith and the visual arts. His books include *Objects of Grace: Conversations on Creativity and Faith*, *The Art of Sandra Bowden*, *The Art of Guy Chase*, *Spiritual Perception: Essays in Honor of E. John Walford* (Crossway), and *ReVisioning: Methodological Studies of Christianity in the*

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History of Art (Cascade). He has authored numerous articles, in the *Art Journal of the College Art Association*, *American Arts Quarterly*, *Books and Culture*, *Image: A Journal of the Arts and Religion*, *The Princeton Theological Review*, and *Seen*. Dr. Romaine has contributed to several multi-author books including *Faith and Vision: Twenty-Five Years of Christians in the Visual Arts*, *It Was Good: Making Art to the Glory of God*, and *The Lion Companion to Christian Art*. He is the principal contributor to the exhibition catalog *Tim Rollins and K.O.S.: A History* (MIT Press). His current projects include books *Behold: Christ and Christianity in African American Art* (Penn State Press, under review), and *Tim Rollins and K.O.S.: The Three Dimensions of a Complete Artist* (manuscript in preparation).

Three Dimensions of Christian Creativity

Dr. Romaine's first talk, on the theme of the artist's vocation, is scheduled for Thursday, March 19 at 4:00pm Smith Science Center Auditorium.

The Art of Tim Rollins + K.O.S.

This second presentation by Dr. Romaine will apply the themes of the first talk more directly to practice of the contemporary artist on Friday, March 20 at 4:00pm Smith Science Center Auditorium.

Background Image: "Shalom" by Makoto Fujimura

Art Exhibition + Reception at the Davison Gallery

Join us in the Davison Gallery for a discussion led by Dr. Romaine on Friday, March 20, from 12:00 noon to 1:00pm.

Included in the exhibit are four artists, Sandra Bowden, Makoto Fujimura, Edward Knippers, and Joel Shessley, featured in Dr. Romaine's book, *Objects of Grace: Conversations on Creativity and Faith*. Also included in the exhibit are significant local artists treating Christian themes, Scot Bennett, Carol Douglas and Luvon Shepard, and pieces from our permanent collection, including works by Loren Baker, Bruce Herman, and Barry Krames.



A book signing of his book, *Objects of Grace*, is planned to follow the gallery talk.