

## Why Choose Roberts?

Roberts Wesleyan College is situated just west of the City of Rochester with an enrollment of nearly 2,000. Roberts has the resources and the reach to help you launch your career.

The Department of Visual Arts has extensive connections to the community both locally, and on a national level providing our students the best opportunity to be successful.

If you're looking for a close-knit community at an institution that will challenge you academically and give you opportunities to serve wherever a need exists — all within an “intentionally Christian” context — Roberts Wesleyan is the place for you.

For more information or to schedule a tour, call:

**[585] 594-6120**

**[www.roberts.edu/visualarts](http://www.roberts.edu/visualarts)**



## Facilities

The Roberts Wesleyan College Department of Visual Arts offers **11,000 square feet of newly renovated studio space including:**

- 2D Design Studio
- 3D Design Studio
- Ceramics Studio
- Drawing Studio
- Lighting Studio
- Painting Studio
- Sculpture Studio
- Printmaking Studio
- Paper Making and Book Binding Studio
- Photography Dark Room
- Time-Based Media Lab
- Graphic Design Lab
- Graphic Design Classroom
- Critique and Gathering Space
- Woodshop
- Ceramics Glazing Room



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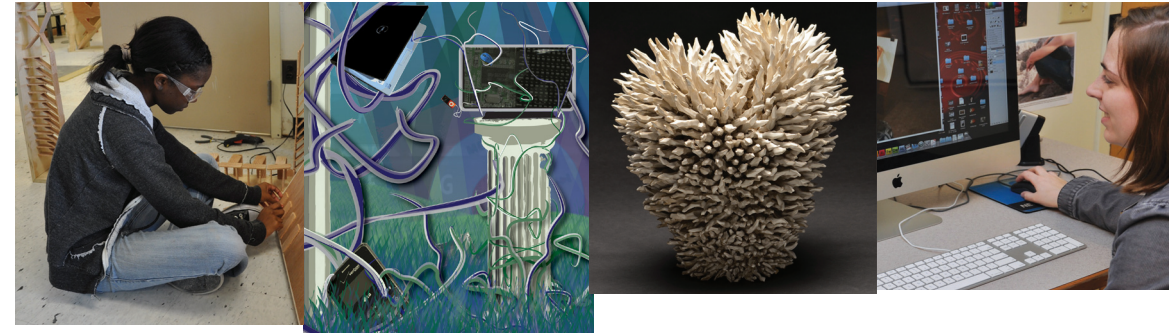
**ROBERTS WESLEYAN COLLEGE**

**Department of Visual Arts**

2301 Westside Drive  
Rochester, NY 14624-1997

POSTAGE

Prospective Student  
123 Main Street  
Anytown, NY 12345  
USA



DEPARTMENT OF VISUAL ARTS  
ROBERTS WESLEYAN COLLEGE



## Degrees

B.S. Studio Art  
B.A. Studio Art

## Concentrations

Ceramics  
Drawing  
Graphic Design  
Painting  
Photography  
Printmaking  
Sculpture  
Digital Video  
Digital Media Art

## Course Diversity

### Design

Graphic Design I, II, III  
Typography  
Web Design

### Foundations

2D Design  
3D Design  
Drawing  
Electronic Media

### Photography

Advanced Processes  
B&W Photography  
Digital Imaging  
Digital Photography

### Time-Based Media

Digital Imaging  
Digital Video I, II, III  
Time Motion  
Communication

### Drawing + Painting

Advanced Topics  
in Drawing  
Experimental Media  
in Drawing  
Figure Drawing  
Painting I, II, III

### Ceramics + Sculpture

Ceramics I, II, III  
Sculpture I, II, III

### Printmaking

Printmaking I, II, III  
Papermaking  
Artistic Book

### Art History

Ancient to Medieval Art  
Renaissance to Baroque Art  
19th & 20th Century Art  
Contemporary Issues in Art  
Art in Context  
[Study Abroad]

### Practicum

Art Internship  
Exhibition/Thesis  
Senior Capstone





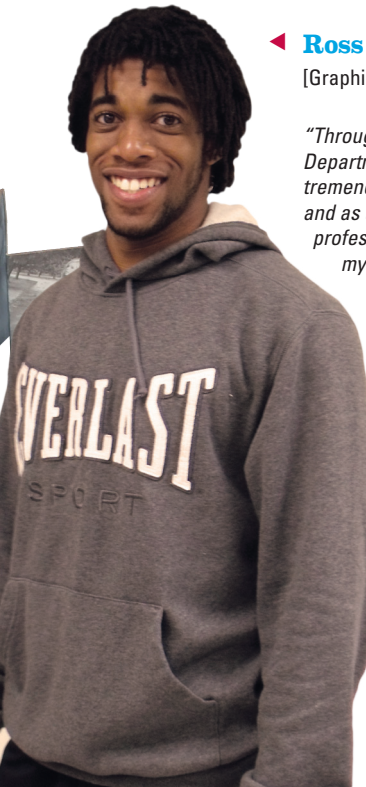
## Spiritual Formation

We believe that artists find their identity in who they are and with their individual calling. Each member of the community is shaped and strengthened in faith through shared experiences.



◀ **Erica Barrada**  
[Photography & Painting]

"The caring faculty and encouraging students at Roberts have created an environment where I can learn and experience how a community of artists supports each other. My experience has been invaluable."



## Faculty

All faculty hold the highest degree in their respective fields and have studied at some of the most prestigious institutions in the country such as Alfred University, Miami University, The Ohio State University, Pratt Institute, Queens College CUNY, Rochester Institute of Technology, and Syracuse University.

◀ **Romy Hosford**  
[MFA, MS Art Education]

Photography, Video, Digital Imaging, Media Arts and Fiber Arts

◀ **Peter Pincus**  
[MFA Ceramics]

Ceramics, Sculpture, and 3D Design

"Through the Roberts Arts Department, I have grown tremendously as an artist and as a student. The professors have opened my eyes to new art and new inspiration."



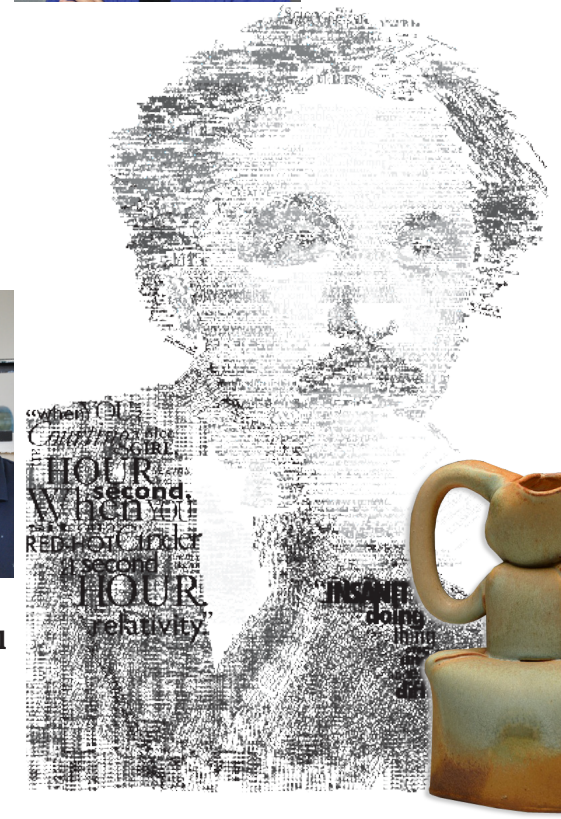
▶ **Douglas Giebel**  
[MFA Painting]

Introduction to Visual Arts, Drawing, Painting and Art History



▶ **Sue Leo**  
[MFA Computer Graphics Design]

Graphic Design, Typography, Motion Graphics, Interactive Design and Web Design



◀ **Bri Sieminski**  
[Ceramics]

"I have always had a passion for art. The Art Department has challenged my thinking and perception of the world. Through art, I was able to develop more self-discipline, self-motivation, time management and of course, artist ability."

